

*Composed for the
Springfield (Mass) Festival 1892*

Phoenix Expirans

(The Dying Phoenix.)

Hymn

(Author unknown.)

English Version by John Lord Hayes L.L.D.

CHORUS, ORCHESTRA AND SOLO VOICES

BY

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PHOENIX EXPIRANS.

THE DYING PHOENIX.

HYMN

(Author unknown.)

I.

English version by John Lord Hayes. LL.D.

Chorus.

Molto moderato. Dolente. $\text{♩} = 54$.

G.W. Chadwick.

f espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Molto moderato' and the mood 'Dolente'.

p

Tan-dem audi - te me,
Hear me my plaints repeat,

Si - o - nis fi - li - ae,
Daugh - ters of Zi - on sweet,

Si - o - nis fi - li - ae,
Hear me my plaints repeat,

The vocal staves are arranged in three systems. The first system shows the vocal melody with lyrics. The second and third systems show the vocal staves with rests, indicating that the vocalists are silent during the piano accompaniment.

p cantabile.

The piano accompaniment consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Molto moderato' and the mood 'Dolente'.

The Orchestra parts may be obtained of the Publisher.

..... an-di - te me,
..... my plaiⁿts re^{pe}at,

mf
Tan - dem an-di - te me,
Hear me my plaiⁿts re^{pe}at,

mf
Si - o - nis fi - li - ae,
Daugh - ters of Zi - on sweet,

p

mf

A *f*
Ae gram respi - ci - to:
Look on this drooping soul

p
Si - o - nis fi - li - ae,
Hear me my plaiⁿts, my

f
fi - li - ae,
plaiⁿts re - peat.

f
Ae gram respi - ci - to:
Look on this drooping soul

p
Si - o - nis fi - li - ae, an-di - te me,
Hear me my plaiⁿts, my plaiⁿts re^{pe}at.

f
Ae gram re -
Look on this

p

f

A *f*

di - - lec-to di - cete, di - - lec-to di - ci - te Si - o - - nis fi - li - ae,
With loving words condole, *with loving words condole* O *Daugh - ters of Zi - on.*

di - - lec-to di - cete, di - - - ci - te Si - o - - - nis fi - liae,
With loving words condole, *with words condole* O *Daugh - ters of Zi - on.*

di - - lec-to di - cete, di - - - ci - te Si - o - - nis fi - liae,
With loving words condole, *with words condole* O *Daughters of Zi - on.*

spl - - cite di - - - - - cite si - o - - - nis fi - li - - - ae.
drooping soul, with loving words, with words con - - dole.

cresc.

di - - lecto di - ci - te.
with loving words condole.

di - - lecto di - ci - te.
with loving words condole.

f Ae - gram respi - cite di - lec-to di - cite, di - - lec - to di - ci - te.
Look on this drooping soul, With loving words condole, with lov - ing words condole.

Ae - gram respi - cite di - lec-to di - cite, di - - lec - to di - ci - te.
Look on this drooping soul, With loving words condole, with lov - ing words condole.

B

p espressivo

p

A - mo - re vul - neror, A - mo - re fu - neror, A - mo - re vul - neror,
 Wounded with love I lie, And slain by love I die wounded with love I lie,

B

pp

p *f*

A - - - mo - re A - - - mo - re
 Wounded with love, with love I lie,

..... A - mo - re
 and slain I die.

p *f*

A - - - mo - re vul - - ne -
 Woun - - ded with love I

p *f*

A - - - mo - re vul - - ne -
 Woun - - ded with love I

p *f*

A - - - mo - - - re fu - - ne -
 Woun - - ded with love I

cresc. *f*

..... A - - mo - re fu - - neror.
 And slain by love, slain by love I die.

p espressivo
 A - - mo - re
 Wounded with love

ror A - - mo - - re fu - neror.
 lie and slain by love I die.

ror A - - mo - - re fu - neror.
 lie and slain by love I die.

ror A - - mo - - re fu - neror.
 lie and slain by love I die.

..... A - mo - re vul - neror, A - - mo - re fu - - ne - ror.
 with love I lie and slain by love, by love I die.

p
 A - - - - - mo-re
 Woun - - - - - ded by love I die.

p *f* *dim.*

A - - mo - re Wounded with love, A - mo - re vul neror with love I lie, A - mo - re and slain

p *f* *dim.*

A - mo - re vul na - - na - - re Wound - ed with love I lie, and slain by

p *f* *dim.*

A - mo - re vul - - ne - - re Wound - ed with love I lie, and slain by

dim.

cresc. *f* *dim.*

A - - - mo - - - re vul - - ne - - re Wound - - ed by love I lie, and slain by

f

fu - ne - ror I die. Tan - dem au Hear me my Si - o - nis Daugh - ters of Zi - on sweet

f

fu - ne - ror. love I die. Tan - dem au - di - te me au Hear me my complaints repeat, my

f

fu - ne - ror. love I die. Tan - dem au di - te me Si - o - nis Daughters of

f

fu - ne - ror. love I die. Tan - dem au - di - te me Hear me my complaints repeat Si - o - nis fi - li - ae Daugh - ters of Zi - on sweet

f *ff*

di - te me.
plaints repeat,

Si - o - nis fi - liae,
Daughters of Zi - onsweet,

Ae - gram respi - cite
Look on this drooping soul,

di - te me, Si - o - nis fi - liae
plaints repeat, Daughters of Zi - onsweet,

A - - mo - re.....
Wounded with love I lie,.....

fi - liae.
Zi on sweet.

Au - di - te
O hear me,

Ae - gram respi - cite
Look on this drooping soul,

Si - o - nis fi - liae
Daughters of Zi - onsweet,

Au - di - te me
O hear me,

A - - mo - re.....
Wounded with love I lie,.....

ff *espress.*

D

di - - lec - to di - ci - te.
with loving words condole.

A - mo - re vul - neror,
And slain by love I die,

di - - lec - to di - ci - te,
with loving words condole

A - mo - re vul - neror,
Wounded with love I lie,

A - mo - re fu - neror,
and slain by love I die,

Au - - di - te me
O hear me,

Au - - di - te me,
O hear me,

Au -
O

D

p

APS. 2386 -56

II. Soprano Solo and Chorus.

Poco Allegretto. $\text{♩} = 52.$

mp

A *p sostenuto assai.*

Ful - - - - - ci - te flo - ri - bus,
Let flowers their strength impart

p

Fes - - - - - sam lan - guor - i - bus: Sti - pa - - te
Un - - - - - to this wear - ed heart! Srew round me ci - trons

cresc.

ci - - - - - treis Et ma - lis an - - - - - re - is
cold!..... Cov - er with fruits of gold!.....

cresc.

et..... ma-lis an - re - is..... et..... ma-lis an - re -
cov - - - er with fruits of gold..... with..... fruits of

p

tr.

is..... Ni - - - mis e - da - cibus Li - - - ques - co
gold..... Serv - - - ing the funeral pyre. I with its

p

fa - ci - bus Li - - - - - ques - - co
heat expire, with its heat.....

B

fa - - - ci - bus Ful - - - ci - te
I ex - - - pire Let flowers their

flo - ribus Fes - - - sam lan - guo - ribus Sti - pa - te
strength impart Un - - - to this wearied heart Strew round me citrons

ci - - - treis et ma - lis an - - - re - is Ni - mis e - da - ci -
cold Cou - er with fruits of gold Serv - ing the funeral

bus Li - quesco fa - ci - bus
pyre I with its heat ex - pire
più mosso.
colla voce.

Solo.

Huc o - dor - i - - - fe - - - ros,
Bring the sweet smel - - - ling spray,

Chorus.

Huc o - dor - i - - - fe - -
Bring the sweet smel - - - ling

Chorus.

Huc o - dor - i - - - fe - -
Bring the sweet smel - - - ling

fp

Huc so - por - i - - - fe - - - ros
Plants so - por - i - - - fic lay,

ros,
spray,

Huc so - por - i - - - fer
Plants so - por - i - - - fic

ros,
spray,

Huc so - por - i - - - fer
Plants so - por - i - - - fic

fp

Ra - - - mos de prom - - i - - te, Ro - gos
Branch - - es for flames ex - - pose, and fune - ral

os.
lay.

Ra - mos de prom - - i - te,
Branch - es for flames ex - pose,

os.
lay.

Ra - mos de prom - - i - te,
Branch - es for flames ex - pose,

os.
lay.

Ra - mos de prom - - i - te,
Branch - es for flames ex - pose,

sf *p* *p*

Ro - - - - gos com - - pon - - i - - te:
pyres dis - - pose.....

Ro - - - - gos com - - pon - - i - - te:
And fun - eral pyres dis - - pose.

Ro - - - - gos com - - pon - - i - - te:
And fun - eral pyres dis - - pose.

Ro - gos com - - pon - - i - - te:
And fune - ral pyres dis - - pose,.....

Ro - - - - gos com - - pon - - i - - te:
And fun - - - eral pyres dis - - pose.

p

D *sostenuto assai.*

p

Ut Phoe - nix mo - - ri - or, In - flam - mis o - - ri - or,
 For as the Phoe - nix dies I from the flames shall rise

p legato.

f

in flam - mis, flam - - mis o - - ri - or.
 I from the flames, the flames shall rise.

f

Animato sempre più.

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
 For as the Phoe - nix dies I from the flames shall rise.

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
 For as the Phoenix dies I from the flames shall rise.

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
 For as the Phoenix dies I from the flames shall rise.

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
 For as the Phoenix dies I from the flames shall rise.

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
 For as the Phoenix dies I from the flames shall rise.

Animato sempre più.

mo - - - ri - or
Phoe - - - nix dies.

f
Ut Phoe - nix
For as the mo - - - ri -
Phoe - - - nix

f
Ut Phoe - nix
For as the mo - - - ri -
Phoe - - - nix

f
Ut Phoe - nix
For as the mo - - - ri -
Phoe - - - nix

f

sp

In flam - mis o - - ri - or
I from the flames shall rise.

or.
dies.

f
In flam - mis o - - ri - or
I from the flames shall rise

or.
dies.

f
In flam - mis o - - ri - or
I from the flames shall rise

or.
dies.

f
In flam - mis o - - ri - or
I from the flames shall rise

sp

f

Ut Phoe - nix mo - - ri - or .
For as the Phoe - - nix dies

f

Ut Phoe - nix mo - - ri - or
For as the Phoe - - nix dies

f

Ut Phoe - nix mo - - ri - or
For as the Phoe - - nix dies

f

Ut Phoe - nix mo - - ri - or
For as the Phoe - - nix dies

f

E

p

f

cresc. molto

In flam - mis o - - ri - or in flam - mis o - - ri -
I from the flames, I from the flames shall

p

In flam - mis o - - ri - or ut
I from the flames shall rise . For

p

In flam - mis o - - ri - or ut
I from the flames shall rise . For

p

In flam - mis o - - ri - or ut
I from the flames shall rise . For

p

ff

ff

ff

ff

cresc. molto

p *cresc.*

molto

3

3

3

or.
rise.

Phoe - - - nix the mo - - - ri or.
As the Phoe - - - nix dies.

Phoe - - - nix the mo - - - ri or.
As the Phoe - - - nix dies.

Phoe - - - nix the mo - - - ri or.
As the Phoe - - - nix dies.

Maestoso.

ff sempre

ff in flam - mis o - - - ri
from flames I shall.

in flam - mis o - - - ri
I from the flames shall

in flam - mis o - - - ri
I from the flames shall

in flam - mis o - - - ri
I from the flames shall

8

ff

F

Four vocal staves, each with a treble clef and a key signature of two flats. Each staff contains a melodic line with a long note followed by two eighth notes, then a rest. Below each staff are the lyrics "or." and "rise.".

Piano accompaniment for the first system. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines. Dynamics include *ff sempre* and *sf*.

Piano accompaniment for the second system. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines. Dynamics include *sf*, *dim*, and *in*.

Piano accompaniment for the third system. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines. Dynamics include *p* and *piu p*.

G**Lento .***sotto voce .***ppp**

Ut Phoenix mo - - - ri or..... in flammis
 For as the Phoe - - - nix dies..... I from the

ppp sotto voce

Ut Phoenix mo - - - ri or..... in flammis
 For as the Phoe - - - nix dies..... I from the.

ppp

Ut Phoenix mo - - - ri or..... in flammis
 For as the Phoe - - - nix dies..... I from the

ppp sotto voce**G Lento .****pp**o - - - ri
flames shallor.....
rise.....o - - - ri
flames shallor.....
rise.....o - - - ri
flames shallor.....
rise.....8^{va} basso

III. Quartet.

Andantino. Semplice. ♩ = 92.

Soprano.

Alto.

Tenor.

Bass.

p *semplice*

A a_mor do_lor
If pain love may

sit, A do_lor a_mor sit, A do_lor amor sit, Utrunque nes - ci -
be, Or love pain may be, If love pain may be, I do not care to

A

p

An amor do - lor sit, An do - lor amor sit, An do - lor amor
 If pain love may be, or love pain may be; . If pain love may

p

o U - trumque nesci - o U - trumque nesci - o .
 know, I do not care to know, I do not care to know

A

p

An amor do - lor sit, An do - lor amor
 If pain love may be, If love pain may

p

sit, utrumque nes - - ci o . An amor do - lor sit, utrumque nes - - ci -
 be, I do not care to know, If pain love may be, I do not care..... to

p

..... utrumque nes - - ci o . An amor do - lor sit, An do - lor amor
 I do not care to know, If pain love may be, If love pain may

B

sit, An amor dolor sit utrumque nes - ci o u -
 he If love pain may be, I do not care to know I

o, An do - lor sit, utrumque nes - ci o u - trunque, u -
 If pain love may be, I do not care to know, I care not, I

sit, an do - - - lor sit, an amor sit, utrum - que, u -
 be, I do not care, I do not care to know I

pp

B

An amor do - lor
 If pain love may

pp

trunque nesci - o, u - trunque nesci - o . An dolor amor
 do not care to know, I do not care to know If pain love may

trunque nesci - o, u - trunque nesci - o . An dolor amor sit
 do not care to know, I do not care to know If pain love may be

trunque nesci - o, u - trunque An amor dolor sit, utrumque nes - ci -
 do not care to know, I care not If love pain may be, I do not care to

sit, an do - lor amor sit An amor dolor sit, utrumque nes - ci -
 be, or love pain may be, If love pain may be, I do not care to

f

sit u - trum - que nes - ci o .
 be I do not care to know .

an dolor sit an a - mor sit, utrumque nes - ci o .
 I do not care, I do not care, I do not care to know .

o u - trum - que utrum - que nes - ci o .
 know, I do not I do not care to know .

o u - trum - que, u - trum - que nes - ci o .
 know, I do not care, I do not care to know .

p

sotto voce .
p

Hoc unum sen - ti o .
 This thing a - lone I know :
sotto voce .

p

Hoc unum sen - ti o .
 This thing a - lone I know :
sotto voce .

p

Hoc unum sen - ti o .
 This thing a - lone I know :

3

Hoc unum sen - ti o :
 This thing a lone I know,

Hoc unum sen - ti o :
 This thing a lone I know,

Hoc unum sen - ti o :
 This thing a lone I know,

animato.

espress.

p

Blan - dus hic
 Mild is the

Blandus hic do - lor est, Qui me - us a - - mor est.
 Mild is the pain to me, Sweet is the love to me.

animato.

p *espress.*

do - lor est, Qui me - us a - - - mor est.
 pain to me, Sweet is the love to me.

Qui me - - - us a - - - mor est. Blan - dus
 Sweet is the love to me. Mild the

Blandus hic do - lor est,
 Mild is the pain to me,
 Sweet is the

animato **D**

Blandus hic do - lor est, Blandus hic
 Mild is the pain to me, Sweet is the

qui me - us a - - - mor est, qui me - us a - - -
 Sweet is the love to me, sweet is the love

qui me - us a - - - mor est, qui me - us a - - -
 Sweet is the love to me, sweet is the love

do - lor qui me - us a - - - mor est a - - -
 pain, sweet is the love, the love

animato **D**

f *ff*

a - - mor love..... to est..... me..... Hoc This u - num sen - ti - lone I

f *ff*

- - mor to est..... me..... Hoc This u - num sen - ti - lone I

f *ff*

- - mor to est..... me..... Hoc This u - num sen - ti - lone I

f *cresc. molto* *ff*

8

p **E** *pp sotto voce*

o,..... Hoc u - num sen - ti - o,..... Hoc unum
know,..... This thing a - lone I know,..... This thing a -

p *pp*

o,..... Hoc u - num sen - ti - o,..... Hoc unum
know,..... This thing a - lone I know,..... This thing a -

p *pp*

o,..... Hoc u - num sen - ti - o,..... Hoc unum
know,..... This thing a - lone I know,..... This thing a -

p *pp*

8

E

sen - ti o
lone I know.

pp

Hoc unum sen - ti o
This thing a lone I know.

pp

Hoc unum sen - ti o
This thing a lone I know.

p a tempo.

An amor do - lor sit, an
If pain love may be, or

p

An amor do - lor sit, an
If pain love may be, or

p

An a -
If love.....

p

An amor do - lor sit, an
If pain love may be, or

calando.

a tempo.

dolor amor sit, an amor dolor sit, atrumque nes - ci o, an
 love pain may be If love pain may be, I do not care to know If

dolor amor sit, an a - mor dolor sit, atrumque nes - ci o, an
 love pain may be If love pain may be, I do not care to know If

- mor dolor sit, an do - lor amor sit atrumque nes - ci -
 pain may be If pain love may be, I do not know, I

dolor amor sit, an dolor a - mor sit utrumque
 love pain may be If pain love may be I do not

a-mor sit u - trum - que nes - ci o
 love pain may be I do not know.....

a - - - mor dolor sit utrumque nes - ci o
 love pain may be I do not care to know.....

o an a - - mor sit u - trumque nesci - o
 do not care to know I do not care to know.....

nes - ci o u - trum - que nes - ci o
 care to know, I do not care to know.....

F
 pp

sotto voce.

pp

U - trunque nes - - ci - o , nes - ci -
 I do not care to know, to

pp

U - trunque nes - - ci - o , nes - ci -
 I do not care to know, to

pp

U - trunque nes - - ci - o , nes - ci -
 I do not care to know, to

pp

8

o
 know

o
 know

o
 know

8

ca - - lan - - do

ced.

IV. Chorus.

Allegro moderato. ♩ = 76.

The first system of the piano accompaniment consists of two staves. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a more melodic and harmonic support with longer note values and some rests. Dynamic markings include *f* (forte) and *ff* (fortissimo).

A

The first system of vocal staves shows four empty staves (Soprano, Alto, Tenor, and Bass) for the first two measures. In the third measure, the Bass staff begins with a note marked *f* (forte) and the instruction *declamando* (declamatory style).

Quid
Why

amor
love dost

A

The second system of the piano accompaniment continues the musical themes from the first system. It features similar rhythmic patterns in the right hand and harmonic support in the left hand. Dynamic markings include *f* (forte) and *ff* (fortissimo).

crucias?
thou forment?

Au - - fer in - ducias,
Show that thou canst relent!

Au - - fer in -
Show that thou

B

du - cias,
canst relent,

quid
why

a - - - mor cruci - as?
love dost thou for - ment?

Quid
Why

a - - - mor
love dost

cruci - as?
thou torment?

Au - fer in du - cias,
Show that thou canst relent!

Au - fer in -
Show that thou

Quid a - mor cruci - as?
Why, love, dost thou torment?

Au - fer in - du - cias, quid
Show that thou canst relent! why

C

Quid a - mor
Why love..... dost

du - - ci - as, quid
canst relent, Why

a - - mor cruci - as
love..... dost thouor - ment?

Au - fer in
Show that thou

cruci - as
love torment?

in - du - ci - as
why love for - ment?

Au - fer in -
Show that thou

cru - cias
thou torment?

Au - - - fer in du - ci - as,
Show that thou canst relent!

du - - - ci - as,
canst re - lent!

Quid a - mor
Why love dost

du - - - ci - as,
canst re - lent!

Quid a - mor
Why love dost

dolce.
p Quid amor *cru - cias?*
Why lovedost thou torment?

Au - - - fer in du - ci - as,
Show that thou canst relent

Quid a - mor *cru - - ci - - as?*
Why love: dost thou fur - - - ment?

Quid cru - cias
Why love, why

cru - cias
thou torment?

Au - fer in - du - cias?
Show that thou canst relent!

Quid cru - cias
Why love, why

cru - cias
thou torment?

Au - fer in - du - cias?
Show that thou canst relent!

Quid cru - cias
Why love, why

f

Quid a - mor cru - ci - as? Au - fer in -
 Why love dost thou torment? Show that thou

a - mor, quid a -
 love dost thou tor -

a - mor, quid a -
 love dost thou tor -

a - mor, quid a -
 love dost thou tor -

D *f* *espress.*

cresc. molto

da - cias quid a - mor quid
 canst relent, why love, why dost

cresc. molto

- mor quid a - mor quid
 ment why love, why dost

cresc. molto

- mor quid a - mor quid
 ment why love, why dost

cresc. molto

- mor quid a - mor quid
 ment why love, why dost

cresc. molto

f cru - ci - as
thou - tor - ment?

pp Suavis tyran - nus es Mo -
Sweet is thy ty - ranny The

E

men - tum annus est
years, how swift they flee!

Suavis tyran - nus es Mo -
Sweet is thy ty - ranny The

p

p

men - tum annus est Tam tar - da fu - ne - ra Tu - a sunt
years how swift they flee How slow are death's a - larms How slow - ly

men - tum annus est Tam tar - da fu - ne - ra Tu - a sunt
years how swift they flee How slow are death's a - larms How slow - ly

men - tum annus est Tam tar - da fu - ne - ra Tu - a sunt
years how swift they flee How slow are death's a - larms How slow - ly

men - tum annus est Tam tar - da fu - ne - ra Tu - a sunt
years how swift they flee How slow are death's a - larms How slow - ly

vul - ne - ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra
come thy harms How slow are death's a - larms How slow - ly come thy harms

vul - ne - ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra
come thy harms How slow are death's a - larms How slow - ly come thy harms

vul - ne - ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra
come thy harms How slow are death's a - larms How slow - ly come thy harms

vul - ne - ra Tam tar - da fu - ne - ra Tu - a sunt vul - ne - ra
come thy harms How slow are death's a - larms How slow - ly come thy harms

F

pp Tu - a sunt vul-ne ra.
How slow are death's a larm

pp Tu - a sunt vul-ne ra.
How slow are death's a larm

pp Tu - a sunt vul-ne ra.
How slow are death's a larm

ppp rit - en - u - to

ppp rit - en - u - to

Tu - a sunt vul-ne ra.
How slowly come thy harms.

Tu - a sunt vul-ne - ra.
How slow are death's a larm

Tu - a sunt vul-ne - ra.
How slowly come thy harms.

rit - en - u - to

F

pp

pp

a tempo.

cresc.

Empty musical staves for vocal parts.

cresc. sempre

Empty musical staves for piano accompaniment.

Tutti.

ff

Quid a - mor cru - cias? Au - - - fer in -
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -
 Why love dost thou torment? Show that thou

du - cias,
 canst relent

du - cias, Au - - - fer in - du - cias quid
 canst relent Show that thou canst relent why

du - cias, Au - - - fer in - du - cias
 canst relent Show that thou canst relent

du - cias, Au - - - fer in - du - cias
 canst relent Show that thou canst relent

p *cresc.*

quid why a - mor cruci as quid
why dost thou tor - ment why

p *cresc.*

a - mor cruci as quid
love dost thou tor - ment why,

p *cresc.*

quid why a - mor cruci as quid
why, dost thou tor - ment why

p *cresc.*

a - mor cruci as quid a - mor cruci
why, dost thou tor - ment why, dost thou tor -

p *cresc.*

a - mor love, quid why, a - mor quid crucias quid crucias
why, love, why love, dost thou tor - ment

as ment quid why, quid why, quid why, quid cru - cias
tor - ment

a - mor love, quid why, a - mor quid crucias quid crucias
why, love, why love, dost thou tor - ment

as ment quid why, quid why, quid why, quid cru - cias
tor - ment

cresc. molto.

ff a - - - - - love mor cru - ci - as
 why - - - - - dost thou tor - ment

ff a - - - - - love mor dost cru - ci - as
 why - - - - - thou tor - ment *p espress.*

ff a - - - - - love mor cru - ci - as
 why - - - - - dost thou tor - ment *p espress.*

ff a - - - - - love mor cru - ci - as
 why - - - - - dost thou tor - ment

ff a - - - - - love mor cru - ci - as
 why - - - - - dost thou tor - ment

ff molto largamente.

p quid why cru - ci - as
 why why tor - ment

pp a - - - - - mor, a - - - - - mor cru - ci - as
 love - - - - - dost thou - - - - - tor - ment

p a - - - - - mor, a - - - - - mor cru - ci - as
 love - - - - - dost thou - - - - - tor - ment

p quid why cru - ci - as
 why why tor - ment

G Tam
 How

G

dimin. sempre

tar - da Tam tar - da
slow - ly How slow - ly

pp

Tam
How

Tam
How

Tam
How

tar - da Tam tar - da
slow - ly How slow are

pp

Tam
How

fu - ne - ra
death's a - larms

pp

fu - ne - ra
death's a - larms

pp

fu - ne - ra
death's a - larms

pp

fu - ne - ra
death's a - larms

pp

attacca.

V. Chorus.

Allegro spiritoso . $\text{♩} = 112$.

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) *marcato* section, which then transitions to a fortissimo (*sf*) section. The second system starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section, and ends with a piano (*p*) section. The third system begins with a fortissimo (*f*) section, followed by a fortissimo (*sf*) section, and ends with a piano (*p*) section marked *cresc. molto*. The fourth system features a fortissimo (*f*) section, followed by a fortissimo (*sf*) section, and ends with a fortissimo (*f*) section.

f Animato.
Jam vi - tao flu - mina, Rum - pe, O a - nima, Rum - pe O a - ni -
Burst thou thy bonds, O soul! Stretch to the vi - tal goal! Burst thou thy bonds, O

f
Jam vi - tao flu - mina, Rum - - pe, O a - - ni - ma,
Burst thou thy bonds, O soul! Stretch to the vi - - tal goal!

ma O a - ni - ma, Rumpe, O a - - ni - ma,
soul! O soul! Burst thou thy bonds..... O soul!

B

B

f

Jam vi-tae flu-mina, Rum-pe O
 Burst thou thy bonds, O soul! Stretch to the

Rum-pe, O a-ni-ma! O a-ni-ma, Rumpe O
 Burst thou thy bonds O soul, O soul Burst thou thy

Rum-pe, O a-ni-ma, O a-ni-ma,
 Burst thou thy bonds O soul O burst thy

B

f

Jam vi-tae flu-mina
 Burst thou thy bonds, O soul!

a-ni-ma, vi-tal goal Rum-pe O a-ni-ma Rumpe O
 Burst thou thy bonds O soul Stretch to the

a-ni-ma, honds O soul Rumpe O a-ni-ma O soul Burst
 Burst thou thy bonds O soul Burst

ma, Rumpe O a-ni-ma, O a-ni-ma Rumpe O a-ni-ma
 honds stretch to the vi-tal goal O burst thy bonds Burst thy bonds

Rum - - pe, O a - - ni-ma, Rumpe, O a - ni ma,
Stretch to the vi - - tal goal! Burst thou thy bonds O soul!

ma, Rumpe O a - - ni-ma, Rumpe O a - ni -
goal Burst thou thy bonds O soul! Burst thou thy bonds O

ma, Rumpe O a - - ni-ma, Rumpe O a - ni ma,
bonds Burst thou thy bonds O soul! Burst thou thy bonds O soul

- - ni - ma Jam vi - tae flu - - mi - na, Rum - - -
O soul Burst thou thy bonds O soul

Rum - pe O a - ni ma .
Burst thou thy bonds O soul.

ma O a - ni ma .
soul, thy bonds O soul.

O a - ni ma .
thy bonds O soul.

pe Rumpe, O a - ni - ma, Rum - - pe O
..... Burst thou thy bonds O soul. Stretch to the

f marcato

f

Jam vi - tae flu - mi - na,
Stretch to the vi - tal goal,

Rum - pe, O a - ni - ma,
Burst thou thy bonds, O soul!

O a - ni -
Stretch to the

a - - - ni - ma, Rumpe O a - ni - ma O a - - ni -
vi - - - tal goal, Burst thou thy bonds O soul, thy bonds O

D
ff

Jam vi - tae flu - mi - na,
Stretch to the vi - tal goal

Rum - pe O, a - ni - ma,
Burst thou thy bonds, O soul!

O ani -
Burst thou thy

ma, a - ni - ma,
vi - - - tal goal!

Jam vi - tae flu - mi - na,
Stretch to the vi - tal goal

ma, O a - ni - ma, Jam vi - tae flu - - - mi -
soul O burst thy bonds! Stretch to the vi - - - tal

Rum - pe O a - ni - ma
Burst thou thy bonds O soul

ma O a - ni - ma
bonds, thy bonds O soul

Rum - pe O a - ni - ma
Stretch to the vi - tal

Rum - pe O a - ni - ma
Burst thy bonds, burst thy bonds O soul

ma goal O a - ni - ma
O burst thy bonds, burst thou thy bonds O soul

E *p*

Rum - pe O a - ni - ma
Stretch to the vi - tal goal

ma O a - ni - ma
gone, the vi - tal goal

Rumpe O a - ni - ma
Stretch to the vi - tal goal

Ig - nis as - cen - de - re
Flame burn - ing to ascend

Ig - nis as - cen - de - re
Flame burn - ing to ascend

Ig - nis as - cen - de - re
Flame burn - ing to ascend

E *f marcato*

Rumpe O a - ni - ma
Stretch to the vi - tal goal

Jam vi - tae flu - mi - na
Burst thou thy bonds O soul

p

Ges-tit, et ten-de-re, Ig-nis as-cen-de-re Ges-tit, et
Heart yearning for the end Flame bur-ning to ascend, Heart yearning

p

Ges-tit, et ten-de-re, Ig-nis as-cen-de-re Ges-tit, et
Heart yearning for the end Flame bur-ning to ascend, Heart yearning

f

Ges-tit, et ten-de-re, Jam vi-tae flu-mi-na Rum-pe O
Heart yearning for the end Burst thou thy bonds O soul Stretch to the

p

Rum-pe O a-ni-ma Ig-nis as-cen-de-re Ges-tit, et
Stretch to the vi-tal goal Flame bur-ning to ascend, Heart yearning

F *p*

ten-de-re Ig-nis Ig-nis
for the end Burn-ing, Burn-ing,

p

ten-de-re Ig-nis Ig-nis
for the end Burn-ing, Burn-ing,

p

a-ni-ma Ig-nis Ig-nis
vi-tal goal Burn-ing, Burn-ing,

p

ten-de-re Ig-nis Ig-nis
for the end Burn-ing, Burn-ing,

F *p*

più f

Ig - - - nis as - - cen - - do - re ges - - - tit,
 Flame burn - ing to ascend yearn - - - ing,

più f

Ig - - - nis as - - cen - - do - ro ges - - - tit,
 Flame burn - ing to ascend yearn - - - ing,

più f

Ig - - - nis as - - cen - - do - re ges - - - tit,
 Flame burn - ing to ascend yearn - - - ing,

più f

Ig - - - nis as - - cen - - do - re ges - - - tit,
 Flame burn - ing to ascend yearn - - - ing,

p

ges - - - tit, ges - - - tit et ten - - do - re,
 yearn - - - ing, Heart yearn - ing for the end.

ges - - - tit, ges - - - tit et ten - - do - re,
 yearn - - - ing, Heart yearn - ing for the end.

ges - - - tit, ges - - - tit et ten - - do - re,
 yearn - - - ing, Heart yearn - ing for the end.

ges - - - tit, ges - - - tit et ten - - do - re,
 yearn - - - ing, Heart yearn - ing for the end.

G

The image displays a page from a musical score for J. S. Bach's "Gloria in excelsis Deo". The top section features four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics in Latin. The lyrics are: "Ig - - nis as - - cen - - de - ro" and "Flame burn - ing to ascend". The bottom section shows a keyboard accompaniment with a treble and bass staff, featuring a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The score is written in G major and 3/4 time.

Vocal Parts:

Soprano: *f* Ig - - nis as - - cen - - de - ro
 Flame burn - ing to ascend

Alto: *f* Ig - - nis as - - cen - - de - ro
 Flame burn - ing to ascend

Tenor: *f* Ig - - nis as - - cen - - de - ro
 Flame burn - ing to ascend

Bass: *f* Ig - - nis as - - cen - - de - ro
 Flame burn - ing to ascend

Keyboard Accompaniment:

The keyboard part consists of a treble and bass staff. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a more rhythmic accompaniment with eighth and sixteenth notes. The piece is in G major and 3/4 time.

[illegible]

[illegible]

coe - - li a - - - tri - a , Haec
to the heav'n - - ly dome , To

coe - - li a - - - tri - a , Haec
to the heav'n - - ly dome , To

coe - - li a - - - tri - a , Haec
to the heav'n - - ly dome , To

coe - - li a - - - tri - a , Haec
to the heav'n - - ly dome , To

me - - a pa - - - tri - - a, Haec me - a
thy pa - - - ter - - - nal home! To thy pa -

me - - a pa - - - tri - - a, Haec me - a
thy pa - - - ter - - - nal home! To thy pa -

me - - a pa - - - tri - - a, Haec me - a
thy pa - - - ter - - - nal home! To thy pa -

me - - a pa - - - tri - - a, Haec me - a
thy pa - - - ter - - - nal home! To thy pa -

8

pa - - tri - - a Ad coe - li
te - - nal home! Soar to the

pa - - tri - - a Ad coe - li
ter - - nal home! Soar to the

pa - - tri - - a Ad coe - li
ter - - nal home! Soar to the

pa - - tri - - a Ad coe - li
ter - - nal home! Soar to the

2

4

sf

a - tri - a,
heav'n - ly dome

sf

a - tri - a,
heav'n - ly dome

sf

a - tri - a,
heav'n - ly dome

sf

Haec me a
To thy pa -

Haec me a
To thy pa -

Haec me a
To thy pa -

a - tri - a,
heav'n - ly dome

Haec me a
To thy pa -

fff allargando

pa - tri - a
ter - nal home

fff

pa - tri - a
ter - nal home

fff

pa - tri - a
ter - nal home

fff

Ad coe - li
Soar to the

Ad coe - li
Soar to the

animato

pa - tri - a
ter - nal home

fff

animato

a - - tria Haec me - a pa - - tri - - a
 heav'n - ly dome to thy pa ter nal home
 a - - tria, Haec me - a pa - - tri - - a
 heav'n - ly dome to thy pa ter nal home
 Ad coe li a - - tri-a, Haec pa - - tri - - a
 To thy pa - ter - nal home, thy pa ter nal home
 Ad coe li a - - tri-a, Haec pa - - tri - - a
 To thy pa - ter - nal home, thy pa ter nal home

fp cresc.

Jam vi - tae
 Burst thou thy
 Jam vi - tae
 Burst thou thy
 Jam vi - tae
 Burst thou thy
 Jam vi - tae
 Burst thou thy

ff

The image displays a musical score for the song "The Old Folks at Home." It includes vocal parts for four voices (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are written below the vocal staves, and the piano part is shown at the bottom. The score is in G major (one sharp) and 4/4 time. The lyrics are: "flu - mina, bonds, O soul! Rum - pe, O a - - nima, Rum - pe, O a - ni - vi - tal goal! Burst thou thy bonds, O".

flu - mina,
bonds, O soul!

Rum - pe, O
Stretch to the

a - - nima,
vi - tal goal!

Rum - pe, O a - ni -
Burst thou thy bonds, O

flu - mina,
bonds, O soul!

Rum - pe, O
Stretch to the

a - - nima,
vi - tal goal!

Rum - pe, O a - ni -
Burst thou thy bonds, O

flu - mina,
bonds, O soul!

Rum - pe, O
Stretch to the

a - - nima,
vi - tal goal!

flu - mina,
bonds, O soul!

Rum - pe, O
Stretch to the

a - - nima,
vi - tal goal!

Rum - pe, O a - ni -
Burst thou thy bonds, O

The musical score is for a setting of "The Lord's Prayer" in G major, 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked "piu lento." and the dynamics include "p" (piano) and "Ad Soar" (Ad libitum, Soaring). The lyrics are in Latin: "ma, ni a goal! Rum - pe O a - ni ma Ad Soar p ma, ni a goal! Rum - pe O a - ni ma Ad Soar p ma, ni a goal! Rum - pe O a - ni ma Ad Soar p Rum - - po, rum - pe O a - ni ma Ad Soar p". The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line.

Arthur P. Schmidt's Octavo Edition.

MEN'S VOICES.

1 The seven Sisters	<i>F. Möhring</i>	.20	51 Song of the Viking	<i>G. W. Chadwick</i>	.30
2 Shepherd's Farewell	<i>A. M. Storch</i>	.20	52 To my Turtledove	<i>George Henschel</i>	.10
3 Reveries	<i>A. M. Storch</i>	.12	53 Two Starlets	<i>E. Kremsier</i>	.08
4 There was a man of Thessaly	<i>McDougal</i>	.16	54 Spring's Warning	<i>C. Altenhofer</i>	.08
5 Woodcock Song	<i>Vincenz Lachner</i>	.20	55 The Roamer	<i>Niels W. Gade</i>	.08
6 I love but Thee	<i>A. M. Storch</i>	.15	56 In love She fell	<i>F. Lynes</i>	.10
7 Roundelay	<i>J. Rheinberger</i>	.15	57 The Boy and the Owl	<i>G. W. Chadwick</i>	.20
8 A Romance of the Rhine	<i>E. Kremsier</i>	.15	58 Serenade	<i>G. W. Chadwick</i>	.10
9 Serenade, and Thou lovely Child	<i>C. Kistler</i>	.15	59 Drinking Song	<i>G. W. Chadwick</i>	.20
10 Far away	<i>E. S. Engelsberg</i>	.08	60 When love was young	<i>G. W. Chadwick</i>	.20
11 The Alpine Fay	<i>E. Kremsier</i>	.08	61 Oh Earth, Thou art fair (Sop. obligato)	<i>Dregert</i>	.15
12 Love Song	<i>E. S. Engelsberg</i>	.15	62 Evening Song (Sop. obligato)	<i>Dregert</i>	.12
13 Lovely Maid, sleep on	<i>F. Debois</i>	.15	63 The faithful Comrade	<i>A. M. Storch</i>	.08
14 A Song to thy Beauty	<i>J. Gauby</i>	.15	64 The Viking's last Voyage	<i>Chadwick</i>	.60
15 Venetian Serenade	<i>E. Kremsier</i>	.08	65 Phoebus, arise	<i>John K. Patne</i>	.50
16 Beloved I wait for Thee	<i>F. Debois</i>	.08	66 O come let us sing (Sacred)	<i>Blodgett</i>	.15
17 Dearest awake	<i>A. M. Storch</i>	.15	67 O love the Lord (Sacred)	<i>Blodgett</i>	.15
18 The Sea	<i>H. Mohr</i>	.15	68 The Lord is my strength (Sacred)	<i>Blodgett</i>	.15
19 Love as a Nightingale	<i>E. S. Engelsberg</i>	.15	69 I love the Lord (Sacred)	<i>Blodgett</i>	.15
20 Young Siegfried	<i>H. Zöllner</i>	.15	70 Call the Lord thy sure Salvation	<i>Troubridge</i>	.10
21 Oh, Springtime	<i>F. Möhring</i>	.20	71 In Heavenly Love (Sacred)	<i>J. E. Troubridge</i>	.10
22 St. John's Eve	<i>J. Rheinberger</i>	.20	72 Saviour, breathe an Evening	<i>J. E. Troubridge</i>	.10
23 A Wood Morning	<i>R. Becker</i>	.15	73 The Lord is my Shepherd (Sacred)	<i>Hanscom</i>	.20
24 With the Winds and the Waters	<i>F. Möhring</i>	.20	74 Upward where the Stars (Sacred)	<i>Hanscom</i>	.15
25 At Sunset	<i>A. Billeter</i>	.08	75 Jesus, Lover of my Soul (Sacred)	<i>Hanscom</i>	.15
26 Spring Matins	<i>F. Behr</i>	.15	76 Young Werner's Love Song	<i>Hermann</i>	.15
27 Night at Sea	<i>J. Gauby</i>	.15	77 Return of Spring	<i>H. Hoffmann</i>	.15
28 Lullaby	<i>J. Brahms</i>	.08	78 Media Vita	<i>M. Bruch</i>	.20
29 Contentment	<i>E. Kremsier</i>	.12	79 A Lover's Good-night	<i>T. Bradsky</i>	.15
30 The Farewell of Hiawatha	<i>Arthur Foote</i>	.50	80 Home	<i>A. M. Storch</i>	.15
31 The Nun	<i>O. Ludolfs</i>	.15	81 When all the World is young	<i>C. Pfueger</i>	.10
32 Winter Serenade	<i>C. Satnt-Saëns</i>	.30	82 Mountain charms	<i>H. Reinhold</i>	.15
33 The Breeze of Spring	<i>M. Wetziertl</i>	.15	83 Love, thine Eyelids close	<i>Grossbauer</i>	.10
34 If doughty Deeds	<i>Arthur Foote</i>	.20	84 The Dream	<i>Geo. B. Neeln</i>	.10
35 Cavalier's Song	<i>F. H. Brackett</i>	.15	85 When shall we meet again	<i>F. Lynes</i>	.10
36 Sanctus	<i>Geo. L. Osgood</i>	.08	86 Adown the river	<i>F. Lynes</i>	.10
37 Serenade	<i>J. Beschnitt</i>	.08	87 Joyous Song	<i>J. Letter</i>	.16
38 Jabberwocky	<i>G. W. Chadwick</i>	.16	88 Cradle Song	<i>F. Lynes</i>	.08
39 Morning Serenade	<i>O. Ludolfs</i>	.08	89 Maiden and the Butterfly	<i>M. B. Lang</i>	.16
40 Mila	<i>R. Schwalm</i>	.35	90 Serenade	<i>A. Conradi</i>	.08
41 Chorus of Vintagers and Sailors	<i>Bruch</i>	.20	91 The Lotus Flower	<i>O. B. Brown</i>	.08
42 Parting	<i>A. Dregert</i>	.15	92 Morning	<i>O. B. Brown</i>	.08
43 The Trumpeter	<i>T. Strong</i>	.20	93 Earth in Heavenly rest	<i>N. H. Allen</i>	.08
44 The jolly Musician	<i>N. v. Wilm</i>	.08	94 In the starry sky above us	<i>E. A. MacDowell</i>	.12
45 Cruel Cuckoo	<i>Thos. Koschat</i>	.08	95 Springtime	<i>E. A. MacDowell</i>	.12
46 Margarita	<i>G. W. Chadwick</i>	.10	96 The Fisherboy	<i>E. A. MacDowell</i>	.12
47 Reiterlied	<i>G. W. Chadwick</i>	.16	97 And the years glide by	<i>O. B. Brown</i>	.08
48 The Lovers	<i>Thos. Koschat</i>	.08	98 Chorus of Dervishes	<i>Beethoven</i>	.08
49 Bugle Song	<i>O. B. Brown</i>	.20	99 The Young Lover	<i>Th. Koschat</i>	.08
50 Happiness in Wait (Sop. oblig.)	<i>F. Abt</i>	.15	100 Awake the Day	<i>F. Abt</i>	.08

ARTHUR P. SCHMIDT.

154 Tremont Street, Boston.

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

LADIES' VOICES.

FOUR-PART SONGS.

1 Spring Song	G. W. Chadwick	.20	51 'Midst Grove and Dell	J. Barnett	.15
2 Chorus of Nymphs	Amb. Thomas	.08	52 Holy is God the Lord	S. M. Downs	.15
3 The Rose	Geo. B. Nevin	.08	53 Te Deum Laudamus A-flat	S. M. Downs	.20
4 Ave Verum	C. St.-Saëns	.08	54 Now lovely Spring her Flowers	C. St.-Saëns	.08
5 In Maytime	G. P. Ritter	.15	55 Then shall the Righteous shine	Troubridge	.08
6 Bird's Message	G. F. Suck	.15	56 The Violet	G. P. Ritter	.08
7 Thou art so like a Flower	O. Peurel	.10	57 Into the Silent Land	Arthur Foote	.08
8 In Autumn	R. Ohne	.10	58 Sweet and Low	G. P. Ritter	.08
9 Jehovah's Power and Majesty (Trio)	Marcello	.20	59 The Arrow and the Song	G. P. Ritter	.08
10 Greeting	G. Philipp	.08	60 Lullaby	G. W. Chadwick	.08
11 Sunshine follows the Rain	I. Tadell	.15	61 Come live with me and be my Love	A. Foote	.08
12 Little blue-eyed Flower	G. Philipp	.08	62 Love (Duet in Canon)	Theo. Marzials	.08
13 My Polly Wog (Trio)	Hiller	.15	63 Teach me, O Lord	O. B. Brown	.08
14 Ballade of the Weaver	Hatton	.15	64 Constancy	G. P. Ritter	.08
15 The Lark now leaves	J. W. Howe	.08	65 Zion that bringest good Tidings,	O. B. Brown	.12
16 Evening in the Vale	F. Hiller	.10	66 Singing and sighing	G. P. Ritter	.16
17 The Nightingale	G. Hoffmann	.08	67 Country Lad and the River	G. P. Ritter	.08
18 Cradle Song	F. Hiller	.08	68 Little brown Bee (Mrs.)	H. H. A. Beach	.08
19 Morning Song	F. Hiller	.15	69 Sister, Awake	Templeton Strong	.12
20 Day-Break	O. Peurel	.15	70 Now is the month of Maying	Strong	.16
21 Winter Song	O. B. Brown	.10	71 Lord of all being	G. P. Ritter	.08
22 O Lord, be merciful (Motet)	O. B. Brown	.10	72 Night (Duet)	J. L. Roeckel	.10
23 The Night has a thousand Eyes	S. A. Emery	.10	73 Winter Fairies (Duet)	J. L. Roeckel	.10
24 Jubilate Deo	S. M. Downs	.20	74 The Chimes (Duet)	J. L. Roeckel	.10
25 Benedictus in A-flat	S. M. Downs	.20	75 The Rosy Morning (Duet)	J. L. Roeckel	.10
26 The Northern Star	S. A. Emery	.10	76 The Rock (Duet)	J. L. Roeckel	.10
27 The Bobolink Song	S. A. Emery	.20	77 The Echo Valley (Duet)	J. L. Roeckel	.10
28 Come when the Dawn of the Morning	Emery	.20	78 The Autumn Wind (Duet)	J. L. Roeckel	.12
29 Dandelions	G. Philipp	.10	79 The Leaves (Duet)	J. L. Roeckel	.10
30 'Twas in the beautiful Month of May	Philipp	.10	80 The Ocean Garden (Duet)	J. L. Roeckel	.10
31 Ragged Sailors	G. Philipp	.08	81 The Cascade (Duet)	J. L. Roeckel	.10
32 Lullaby (Brahms)	O. B. Brown	.10	82 The Iceberg (Duet)	J. L. Roeckel	.12
33 We hail with joyful Ditties (Rienzi)	Wagner	.08	83 The Raindrops (Duet)	J. L. Roeckel	.12
34 Spring's Verdure	Adolph Foerster	.10	84 Hymn of trust	G. P. Ritter	.08
35 May Song	Adolph Foerster	.10	85 The Veil of eve is falling (Sop. Solo)	Brown	.15
36 A Wedding March	Aug. Södermann	.15	86 Blossom Time (Trio)	G. W. Marston	.10
37 Lady Bird	Geo. B. Nevin	.08	87 The River of Rest (Trio)	G. W. Marston	.10
38 The Song of the Triton	J. L. Molloy	.15	88 Vesper Song (Trio)	G. W. Marston	.10
39 Sparrow's Twitter	T. Otto	.15	89 The Night hath a thousand eyes	G. W. Marston	.10
40 The Fly	O. B. Brown	.15	90 Youth (Trio)	J. L. Roeckel	.12
41 The Winter hath not a Blossom	C. Reinecke	.08	91 On the River (Trio)	J. L. Roeckel	.12
42 The Evening Wind	C. Reinecke	.12	92 Marching Song (Trio)	J. L. Roeckel	.12
43 Of loving will the Token	R. Schumann	.15	93 Tally-Ho! (Trio)	J. L. Roeckel	.12
44 The Wanderer's Greeting	F. Abt	.12	94 Vesper Song (Trio)	J. L. Roeckel	.12
45 Thou Heaven blue and bright	F. Abt	.12	95 Sleigh Bells (Trio)	J. L. Roeckel	.12
46 Hear us, gracious Lord	Mendelssohn	.20	96 When green leaves come again	G. W. Marston	.10
47 Ye Sons of Israel (Laudati pueri)	Mendelssohn	.25	97 The Sands O' Dee	G. W. Marston	.10
48 Church Bells	F. W. Taylor	.15	98 By the Brookside (Trio)	Bernh. Scholtz	.12
49 Dame Cuckoo	F. Hiller	.20	99 Good-night (Trio)	Bernh. Scholtz	.16
50 First Violets of April	Hauptmann	.15	100 The Owlet (Trio)	Bernh. Scholtz	.12

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